



News History LEVEL 5

Welcome to the Newseum! Use this guide to discover some of the most compelling, revealing and fun exhibits and activities the Newseum has to offer. If you walk fast, you can make it in (about) two hours. We hope you enjoy your visit!

Walk across the atrium away from the main admissions desk and descend the escalators on your left.

● **CONCOURSE LEVEL** 15 MINUTES

At the foot of the escalators, walk straight ahead to the **Orientation Theaters**.

- See “What’s News?” — an introductory film about the stories that capture our attention.

At the far end of Concourse, away from the glass elevators, is “**G-Men and Journalists**,” featuring artifacts from the FBI’s evidence vaults.

DON'T MISS

- Notorious gangster “Pretty Boy” Floyd’s shotgun
- Agent-turned-spy Robert Hanssen’s espionage tools
- The cabin where Unabomber Ted Kaczynski lived and was captured in rural Montana

Behind the glass elevators on this level is the **Berlin Wall Gallery**.

DON'T MISS

- Eight sections of the original wall
- A three-story East German guard tower

Opposite the Berlin Wall are three glass express elevators. Take one to the top of the Newseum.

● **LEVEL 6** 8 MINUTES

Exit the elevator and turn left.

The best view of the U.S. Capitol and the National Mall is on the **Pennsylvania Avenue Terrace**. Look for

your hometown newspaper in **Today’s Front Pages**. Walk through Today’s Front Pages and turn right to walk through the gallery and down the stairs.

● **LEVEL 5** 24 MINUTES

Make a counterclockwise circle through **News History**. The newspaper cases in the center showcase some of the most famous headlines in history, including:

- Dissolving of the Union (1860)
- Sinking of the Titanic (1912)
- Hindenburg explosion (1937)
- “Dewey Defeats Truman” (1948)
- Man lands on the Moon (1969)
- Fall of the Berlin Wall (1989)

Behind the cases along each wall are five theaters. Stop in one for a short film on media bias, the press and Hollywood, the First Amendment, the history of newsreels, or the press and the civil rights movement.



Pennsylvania Avenue Terrace LEVEL 6

DON'T MISS

- Thomas Paine’s trunk and writing kit
 - The door from the Watergate office complex break-in
 - Slippers worn by “Wonkette” blogger Ana Marie Cox
- At the northwest corner of this level is the **Great Books Gallery**, where you can virtually page through some of the most influential works in history, including the Magna Carta, the Federalist Papers and the U.S. Constitution.

Exit News History into the **Big Screen Theater**.

DON'T MISS

- Ever-changing, multi-screen productions on the latest news
- Exit the theater down the stairs (facing the screen, to your right).

● **LEVEL 4** 18 MINUTES

Walk toward the atrium overlook and turn left to enter the **9/11 Gallery**.

DON'T MISS

- 127 front pages from Sept. 12, 2001, chronicling global coverage of the attacks
- A mangled piece of antenna mast that stood atop the North Tower of the World Trade Center
- Charred cameras and press passes from Bill Biggart, a journalist killed at the World Trade Center
- A cornice piece from the damaged Pentagon building
- A piece of fuselage from United Flight 93, recovered from a field in Pennsylvania

Warning: This exhibit may be too intense for young children.

Exit the gallery and walk along the front side of the building to the **First Amendment Gallery**.

DON'T MISS

- A protest armband worn by Mary Beth Tinker that led to a landmark Supreme Court case on free speech
 - A student-made “Bong Hits 4 Jesus” banner that ignited a free-speech controversy
 - Bart Simpson’s thoughts on the First Amendment
- Exit the gallery and walk down the staircase that crosses the atrium.

NEWSEUM



● LEVEL 3 17 MINUTES

At the foot of the stairs, walk straight ahead into **World News**.

DON'T MISS

- A ballot box used in the historic 1994 South African elections that ended apartheid
- An armor-reinforced, bullet-riddled truck used by *Time* photographers in the Balkans
- Slain journalist Daniel Pearl's laptop computer, passport and other reporting tools

Exit the gallery and pause to reflect at the **Journalists Memorial**, dedicated to more than 1,800 journalists who died on the job since 1837.

Continue to **Internet, TV and Radio**. Touch-screens along the timeline house dozens of historic audio and video news clips, including:

- President Franklin D. Roosevelt's famous 1933 inaugural address
- Live coverage of John Glenn's first space flight
- Dramatic coverage of Hurricane Katrina

DON'T MISS

- Microphones used by President Franklin D. Roosevelt and Tokyo Rose
- A special section devoted to pioneer broadcaster Edward R. Murrow
- The cell phone camera that recorded images of the Virginia Tech shootings

Descend the staircase that crosses the atrium.

● LEVEL 2 15 MINUTES

Turn right to walk through the **Newseum Store**. (Take a moment to browse — you've got a few minutes to spare!) Exit the store and step into the **Interactive Newsroom**.

- Play a game at one of dozens of touch-screen stations: Try your hand as a photojournalist or reporter, or test your knowledge of current events
- Challenge your friends to a fast-paced game of judgment in the Ethics Center

Take the elevator or stairs down one level to the atrium.

● LEVEL 1 25 MINUTES

Turn left and walk past the coat check to **Pulitzer Prize Photographs**.

DON'T MISS

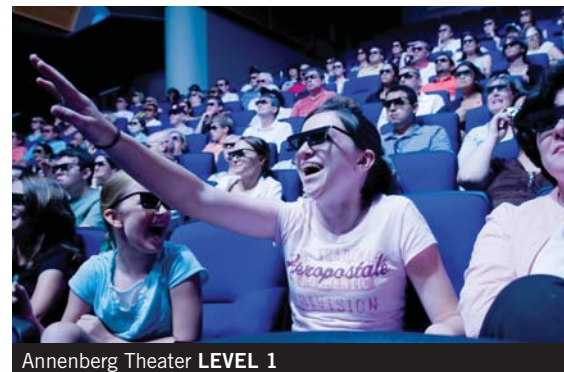
- The largest collection of Pulitzer Prize-winning photographs ever assembled
- Dozens of interviews with the photographers who captured the prize-winning moments, viewable on interactive touch-screens

Warning: This exhibit may be too intense for young children.

Exit the gallery the same way you entered, walk back past the coat check and elevators, and turn right. Cross a short bridge and use the elevator or stairs to your right to enter the **Annenberg Theater** waiting area. You're just minutes away from "I-Witness!," a 4-D cinematic journey through time recounting the experiences of three inspiring American journalists.

Hungry yet? Visit the **Food Section** (Concourse Level) for a snack. Back on Level 1, look up in the **Great Hall of News** for a view of the 40-by-22-foot high-definition media screen.

Go out the door and you're back on Pennsylvania Avenue. If you're inspired by what you saw, we hope you'll get a **Newseum Press Pass annual membership** and come back as often as you like!



Annenberg Theater LEVEL 1

